



Self-portrait courtesy NBM

“Suppose I had my easel on the New Brunswick side of the New Brunswick/Quebec border and painted a village or some trees and clouds located in Quebec. Which would I be, a national or a regional painter?”

**Jack Weldon
Humphrey**



The Sheila Hugh Mackay Foundation

**The Jack Weldon
Humphrey Forum:
Issues of Regionalism
in Canadian Art**

June 21st, 2013

Presented in collaboration with APAGA,
AARCA, & ARCCC at the ‘East of There’
Conference, New Brunswick Museum,
Market Square, Saint John, New Brunswick

**Details and registration at:
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